

# ***G R E E N* CONFERENCE FULL SCHEDULE**

## **INCS 2020 | Los Angeles, California**

**Note: All virtual presenters are indicated in the program. Panels marked in green will additionally be streamed on the [INCS website](#).**

### **THURSDAY, MARCH 5**

**All Day:** *Explore Los Angeles*

**1:00-5:00:** **REGISTRATION**

Room: California Foyer

**2:00-3:30:** **SESSION 1**

#### **1A. Natural Studies**

Thursday, 2:00-3:30pm

Room: Orpheum

*Moderator: Christopher Findeisen, University of Southern California*

“Transplantation, Suburban Horticulture, and Sustainable Ecosystems in Keats’s *Isabella; or, the Pot of Basil*”

Michelle Radnia, University of California, Los Angeles

“Beholding Nature in all her majesty: Andean contemplation and Humboldtian aesthetic composition in Charles Empson’s *The Rustic Corridor*”

Verónica Uribe Hanabergh, Universidad de los Andes

“The Terror of the Furzy Down: Michael Field’s Asynchrony Story”

Julie Wise, University of South Carolina, Aiken

#### **1B. Vital Materialism in Nineteenth-Century French Performances of Haussmann’s Paris**

Thursday, 2:00-3:30pm

Room: Palace

*Moderator: Jennifer Low, Florida Atlantic University*

“Staging Urban Intrusion in Domestic Interiors: William Busnach’s *Pot-Bouille*”

Jennifer Low, Florida Atlantic University

“Staging Haussmannization as a Theatre of Demolition in Print”

Jennifer Pride, Liberty University

“Anxious Economies: The Frégate-École Onstage and in Caricatures”

Marcella Munson, Florida Atlantic University

#### **1D. Sustainable Narratives**

Thursday, 2:00-3:30pm

Room: Los Angeles Theater

*Moderator: Alicia Carroll, Auburn University*

“Omissions from the Record: The Literary Absences of The Oil Industry and the Climate Crisis”

Benjamin Bush, University of Southern California

“A Web of Lies: Misinformation in *Emma* and *Middlemarch*”

Laurena Tsudama, Rutgers University

“The Recycling of Bernardin’s *Paul et Virginie*”

Jillian Heydt-Stevenson, University of Colorado, Boulder

“Green Intimacy: Transcorporeal Medicine and the Ecological Hope of a Horizontal Relationship Between Human and Plant Bodies in John Keats”

Caitlin Anderson, Auburn University

### **1E. “Like some watcher of the skies”: Contributions of Periodical Reader and Artist to Nineteenth- Century Atmospheric and Astronomic Inquiry**

Thursday, 2:00-3:30pm

Room: California D/E/F

*Moderator: Elizabeth Emery, Montclair State University*

“Observation by Circulation: Krakatoa, Citizen Science, and the Competition of Epistolary Evidence, 1883-1886”

Elizabeth Howard, University of Minnesota (virtual presenter)

“Brushstroke and a Telescope: Publicizing Scientific and Astronomical Discovery through Nineteenth-Century Landscape Paintings”

Tove Conway, University of St. Thomas (virtual presenter)

“The Bad Irish Novel: Charles Lever’s *Charles O’Malley* and the Intervals of Injury”

Sara L. Maurer, University of Notre Dame (virtual presenter)

“Teaching *Moby Dick* After Nature”

Sari Edelstein, University of Massachusetts, Boston (virtual presenter)

**3:30-3:45: BREAK**

**3:45-5:15: SESSION 2**

### **2A. Collective Extinction**

Thursday, 3:45-5:15pm

Room: Los Angeles Theater A

*Moderator: Michael Paul Berlin, University of California, Irvine*

“Death Mediation and the Life of the Planet: Blake, Shelley, and Self-Annihilation”

Mark Lussier, Arizona State University

“Mary Shelley’s *The Last Man* and the Probability of Biocatastrophe”

Jean Little, University of California, Irvine

“‘Done because we are too menny’: Reproductive Fatalism and the Critique of the Collective Failure in *Jude the Obscure*”

Xinqiang Cole Chang, University of Rhode Island

### **2C. Imperialist Environments**

Thursday, 3:45-5:15pm

Room: Palace

*Moderator: Nicole Lobdell, DePauw University*

“The Perils of the English and Their Treasures in the Mosquito Coast: *Household Words* and Colonial Botany”

Yangjung Lee, University of California, Los Angeles

“Imperial Exhaustion and Racial Population Anxiety in H. Rider Haggard’s *Heart of the World*”

Marisa Palacios Knox, The University of Texas Rio Grande Valley

“John Lockwood Kipling’s *Beast and Man in India*: Book as Colonial Environment”

Oishani Sengupta, University of Rochester

## **2F. Crossing Species**

Thursday, 3:45-5:15pm

Room: California D/E/F

*Moderator: George Robb, William Patterson University*

“*Apis Mellifera*: A Cinematic Insectile”

Michal Krawczyk, Griffith University (virtual presenter)

“Prowling in Trans-Species London: Canines in Bram Stoker’s *Dracula*”

Ji Eun Lee, University of California, Los Angeles

“Wilderness Pending: John Muir’s ‘Adventure with a Dog and a Glacier’”

Jessica Straley, University of Utah

“Signs Taken for Objects: Zoological Specimens in the World and *Lord Jim*”

Danielle Coriale, University of South Carolina (virtual presenter)

**5:15-5:30: BREAK**

**5:30-6:45: GRADUATE STUDENT CAUCUS MEETING: Crossing the Finish Line**

Room: Orpheum

Organizer: Caitlin Anderson, Auburn University

**7:00pm-on: GRADUATE STUDENT MIXER (Modern Times The Dankness Dojo)**

**FRIDAY, MARCH 6**

**8:00-4:30: REGISTRATION**

Room: California Foyer

**8:00-9:00: CONTINENTAL BREAKFAST AND COFFEE**

Room: California Foyer & California B/C

**9:00-10:30: SESSION 3**

## **3A. Green Perceptions: Plant Narratives in Literature, Art, and Science of the British Empire**

**Sponsored by the Department of Art History, USC**

Friday, 9:00-10:30am

Room: Orpheum

*Moderators: Mary Bowden, University of Delaware & Lindsay Wells, University of Wisconsin-Madison*

“Green Companions: Maria Elizabeth Jacson’s Houseplant Experiments”

Mary Bowden, University of Delaware

“Weird Constraints: Decadent Fictions and Dwarfed Plants”

Elizabeth Chang, University of Missouri  
“Shades of Empire: John Everett Millais and Britain’s Colonial Plant Trade”  
Lindsay Wells, University of Wisconsin-Madison  
*Respondent:* Narin Hassan, Georgia Institute of Technology

### **3B. Carbon Fantasies**

Friday, 9:00-10:30am  
Room: Palace  
*Moderator:* Mark Celeste, Rice University  
“Wells’s Post-Carbon Aesthetics”  
Andrew Barbour, University of California, Berkeley  
“The ‘Bond of the Sea’: Conrad, Coal, and Entropy”  
Mark Celeste, Rice University  
“Early American Energies”  
Matthew Pangborn, Georgia College and State University

### **3C. Climate Fictions**

Friday, 9:00-10:30am  
Room: California A  
*Moderator:* Michael Davis, Le Moyne College  
“Disordered Seasons: Victorian Flowers and the Anthropocene”  
Eliza Holmes, Harvard University  
“Ecological Catastrophe as Erotic Experience”  
Kyle McAuley, Seton Hall University  
“Nature Writes Back: A Circuitous Journey to the Past’s Presence in Ghosh’s *Gun Island*”  
Debajyoti Biswas, Bodoland University

### **3D. Travel Writing and Tourism**

Friday, 9:00-10:30am  
Room: El Capitan  
*Moderator:* Karen Quandt, Wabash College  
“The Spoils of the Past: Monuments, Environment and Sustainable Memory in 19th-century France”  
Alexandre Bonafos, University of South Carolina  
“Greening the Picturesque”  
Jason Goldsmith, Butler University

### **3E. Atmospheric Representations**

Friday, 9:00-10:30am  
Room: Los Angeles Theater A  
*Moderator:* Verónica Uribe Hanabergh, Universidad de los Andes  
“Star”  
Rachel Heise Bolten, Stanford University

“Whirling through *North and South*: Faith in Victorian Atmospheric Science”

Michelle Elleray, University of Guelph

“Figure and Ground in Hardy’s *The Well-Beloved*”

Rachel Elizabeth Kravetz, Carnegie Mellon University

“‘Ancient Permanence’: Hardy and the Anthropocene”

Jacqueline Dillion, Pepperdine University

### **3F. Bonsai, Shipwrecks, Households, & Birds: Imagining Sustainable Relations**

Friday, 9:00-10:30am

Room: California D/E/F

*Moderator: Lindsey Chappell, Georgia Southern University*

“The Cultural Effrontery of Chinese Gardening”

Jennifer Hargrave, Baylor University

“Ecosexual Relations at Sea”

Abby Goode, Plymouth State University (virtual presenter)

“The Sustainable Household in Sensation Fiction”

Sophia Hsu, Lehman College

“Diplomatic Ecology”

Lindsey Chappell, Georgia Southern University

**10:30-10:45: BREAK**

**10:45-12:15: SESSION 4**

### **4A. EcoSpace**

Friday, 10:45am-12:15pm

Room: Orpheum

*Moderator: Lynn Voskuil, University of Houston*

“Oyster Bedding: Or, Nuisance, Navigation, and Obscenity”

Kathleen Frederickson, University of California, Davis

“Population Anxiety in No-Place”

Deanna Kreisel, University of Mississippi

“Drowning in Oil: A Poetics of the Victorian Petroleum Field”

Michael Tondre, Stony Brook University

“Space Travel: Vagrant Victorian Ecosystems”

Lynn Voskuil, University of Houston

### **4B. Industrial Pathologies**

Friday, 10:45am-12:15pm

Room: Palace

*Moderator: Jim Scown, Cardiff University*

“Elizabeth Gaskell’s Industrial Insomnia”

Nicole Dufoe, University of Toronto

“The Pestilential Ghost: Dickens, Burial Reform, and Victorian Sanitary Science”

Shelbi Ferguson, Duquesne University

“Detective Fever: Mysteries, Urban Ecologies, and Social Health”

Sara Hackenberg, San Francisco State University

“Stasis and the Cycle in Harriet Martineau’s *Autobiography*”

Ruth McAdams, Skidmore College

#### **4C. Paper, Language, Landscape: Narrating as an Ecological Act**

Friday, 10:45am-12:15pm

Room: Los Angeles Theater A

*Moderator: Sophia Jochem, Freie Universität Berlin*

“Nineteenth-Century Media Ecologies of Knowledge-Making”

Thora Bryloe, University of Colorado Boulder

“Human Waste and Waste Humans: Mapping Flows and Deposits in Dickens’s *Great Expectations*”

Darin Graber, Sewanee: The University of the South

“Nature Metaphors and Speechlessness: Narrating Emotional Experience in *Adam Bede*”

Cayla Eagon, University of Colorado Boulder

#### **4D. Traversing Landscapes**

Friday, 10:45am-12:15pm

Room: El Capitan

*Moderator: Alexandre Bonafos, University of South Carolina*

“Panorama Aesthetics: Thomas Cole’s *The Oxbow* and the Sublime Landscape”

Cristina Richieri Griffin, University of Virginia

“The View from the Ground: Walking in Jane Austen’s *Mansfield Park* and *Persuasion*”

Lynn R. Wilkinson, University of Texas at Austin

“Peasant-mania in Polish Art: Land, Industrialization, Politics”

Weronika Helena Malek-Lubawski, University of Southern California

“*Ivanhoe* and Ecology”

Jennifer Camden, University of Indianapolis

#### **4E. Alice and Her Scientific Methodologies**

**Sponsored by the Cassady Lewis Carroll Collection, USC**

Friday, 10:45am-12:15pm

Room: California A

*Moderator: Krishna Narayanamurti, University of Southern California*

“‘She ought to have wondered’: Wonder and Ecological Knowledge in *Alice’s Adventures in Wonderland*”

Megan O’Donnell, University of Delaware

“Alice in the Anthropocene”

Natasha von Seelen, Duke University

#### **4F. From Rural to Urban Environments**

Friday, 10:45am-12:15pm

Room: California D/E/F

*Moderator: Missy Rogers, University of Southern California*

“Figuring the Fantastic amidst Haussmann’s Ruins: Baudelaire’s Land/Cityscape Poems”

Lauren S. Weingarden, Florida State University

“Ecologies of Decay”

Maria Beliaeva Solomon, New York University (virtual presenter)

“Exchanging Fields for Carpets: Anthony Trollope’s *The Small House at Allington*”

Patricia Michele Robinson, University of North Carolina (virtual presenter)

“Capitalism, the Pastoral, and Hardy’s *Far From the Maddening Crowd*”

Ayse Celikkol, Bilkent University (virtual presenter)

**12:15-1:15: LUNCH**

**1:15-2:45: WORKSHOPS**

**WB. Ecocriticism and Ecocritical Writing**

Room: El Capitan

Organizers: Jesse Oak Taylor (University of Washington) and Tobias Menely (University of California, Davis)

**WC. Interdisciplinary Research**

Room: Palace

Organizer: Bill Handley (University of Southern California) and Fuson Wang (University of California, Riverside)

**WD. How to Teach Victorian Literature Online**

Room: Los Angeles Theater A

Organizer: Lynn Voskuil (University of Houston), Paris Hendry (University of Houston), and Evan Horne (University of Houston)

**WF. How a Talk Becomes an Article**

Room: California D/E/F

Organizer: Elizabeth Carolyn Miller (University of California, Davis)

**2:45-3:00: BREAK**

**3:00-4:30: SESSION 5**

**5A. Fantastical Environments**

Friday, 3:00-4:30pm

Room: Orpheum

*Moderator: Alicia Carroll, Auburn University*

“*The King of the Golden River*, John Ruskin’s Green Victorian Fairy Tale”

Catherine Golden, Skidmore College

“Empire and Invasive Plants in the Fiction of H.G. Wells”

Terra Walston Joseph, Rider University

“From “Daughter of the North” to “English Rose”: Centering *Frithiof’s* Heroine Ingeborg in Victorian England”

Tanja S. Nathanael, San Jose State University

### **5B. Race and Ecologies**

Friday, 3:00-4:30pm

Room: The Palace

*Moderator: Lindsey Chappell, Georgia Southern University*

“Heathcliff as Bog-Creature: Racialized Ecologies in *Wuthering Heights*”

Emma K. Soberano, University of Michigan

“Perfect Technocracy and its Byproducts in Edward Bulwer-Lytton’s *The Coming Race*”

Cole Ryberg, Southern Methodist University

“‘So White a Skin as Yours Would be a Brevet of Nobility There’: The Cagots and Transatlantic Whiteness”

Daniel A. Novak, University of Alabama

### **5C. Eating and Living Well**

Friday, 3:00-4:30pm

Room: California A

*Moderator: Ji Eun Lee, University of California, Los Angeles*

“Historicizing ‘Green Our Vaccines’”

Travis Lau, University of Texas at Austin

“Returning to Green Spaces in *Fruits of My Native Land*”

Dalia Gómez, Pomona College

### **5D. Intimate Ecosystems**

Friday, 3:00-4:30pm

Room: California D/E/F

*Moderator: Zachary Mann, University of Southern California*

“The Slave Narrative and the Plantationocene”

Teresa A. Goddu, Vanderbilt University (virtual presenter)

“Green Sanctuaries: Christina Rossetti on the Congregation of Creation and the Rights of Creatures”

Joshua King, Baylor University (virtual presenter)

“Stage Fire: Ruskinian Dickens and an Ethics of Care”

Sharon Aronofsky Weltman, Louisiana State University (virtual presenter)

“‘Kindred Hopes and Tastes’: Rethinking Kinship and Intimacy with *Iola Leroy*”

Amy Wong, Dominican University of California (virtual presenter)

### **5E. The Ecologies of Quotable Excerpts and Reconstituted Materials**

Friday, 3:00-4:30pm

Room: El Capitan

*Moderator: Anne Sullivan, California Institute of Technology*



“Littoral Archives: Victorian Botany’s Planetary Evidence”

Ann Garascia, California State University San Bernadino

“‘...And the wine is bottled poetry’: Victorian Extraction Fantasies in Present-Day Napa Valley”

Jessica Roberson, Mount Saint Mary’s University

“Instructive, Elusive, Fragmentary: Literary Quotes and Astronomical Observations”

Anne Sullivan, California Institute of Technology

## **5F. Environmental Theologies**

Friday, 3:00-4:30pm

Room: Los Angeles Theater A

*Moderator: Bill Handley, University of Southern California*

“Prosyletizing Children and the ‘Hebrew Christian’: A Case Study in the a Hybrid Victorian Identity”

Beth Newman, Southern Methodist University

“Providential Coal: Theology and Environmental Science in Samuel Goodrich’s *The Wonders of Geology*”

William Gleason, Princeton University

**4:30-5:00: BREAK**

## **STREAM 1: PLENARY**

**5:00-6:30: Kim Stanley Robinson: “*The Worst Journey In the World Revisited.*”**

Room: California D/E/F

**6:30-7:30: RECEPTION**

Room: The Deck (3rd Floor)

## **SATURDAY, MARCH 7**

**8:00-4:30: REGISTRATION**

Room: California Foyer

**8:00-9:00: CONTINENTAL BREAKFAST AND COFFEE**

Room: California B/C

**9:00-10:30: SESSION 6**

## **6A. Cycles and Circulation in Dickens**

Saturday, 9:00-10:30am

Room: Orpheum

*Moderator: Katarina Gephardt, Kennesaw State University*

“Productive Mutuality: Extraction and Recycling in Dickens’ *Our Mutual Friend*”

Corbin Hiday, University of Illinois at Chicago

“Patches and Pieces of Other People’s Individuality’: Class and the Second-hand Market in Charles Dickens’s Fiction”

Sophia Jochem, Freie Universität Berlin

“Precipitating Eugene Wrayburn: Chemical Restoration and Exhausted Soils in *Our Mutual Friend*”

Jim Scown, Cardiff University

## **6B. Gendered Landscapes**

Saturday, 9:00-10:30am

Room: The Palace

*Moderator: Bea Sanford Russell, University of Southern California*

“Championing the Environment, Constricting Women”

Laura Fasick, Minnesota State University Moorhead

“‘Man is an odd, sad creature as yet, intent on pilfering the earth’: Forster’s Gendered Landscape”

Margaret Speer, University of California, Irvine

“Ecopsychology and the Greening of *Jane Eyre*”

Eileen Cleere, Southwestern University

## **6C. Volitional Nature**

Saturday, 9:00-10:30am

Room: El Capitan

*Moderator: Grace Franklin, University of Southern California*

“‘A Little Cruelty’: Reading Plant Ecology in Ouida’s *Princess Napraxine*”

Alicia Carroll, Auburn University

“Walter Scott and the Stewardship of a Green World”

Samuel Baker, The University of Texas

“Erasmus Darwin’s Volition and the Proliferation of Unintended Consequences”

Elizabeth Giardiana, University of California, Davis

“George Eliot’s Plant People”

Abby Scribner, Emory University

## **6D. The Art of Botanizing**

Saturday, 9:00-10:30am

Room: Los Angeles Theater A

*Moderator: Lauren S. Weingarden, Florida State University*

“Paint or Pollen”: Édouard Manet’s *In the Conservatory*, Plant Culture, and Pollination Ecology”

Kristan M. Hanson, The University of Kansas

“William Blake: Pollination against Political Economy”

Jacob Henry Leveton, Northwestern University

“‘The flower that thinks, the flower that suffers’: Anthropomorphization as Art and Science in the Belle Époque”

Kirstin Ringelberg, Elon University

## **6E. Green Interconnections from Hugo to Zola**

Saturday, 9:00-10:30

Room: California A

*Moderator: Karen Quandt, Wabash College*

“Bells and Beehives: Biodiversity in Victor Hugo’s *Notre-Dame de Paris*”

Karen Quandt, Wabash College

“Mallarmé’s nature poems: towards a poetics of interconnectedness”

Julien Weber, Middlebury College

“Genetically Modifying the Rougon-Macquart Family Tree: Rereading Zola’s *Le Docteur Pascal* (1893) in the Age of CRISPR Gene Editing and Environmental Crises”

Claire Nettleton, Pomona College

“Rouen’s Industrial Enchantments in Camille Pissarro’s Paintings of 1880–1900”

Daniel A Finch-Race, University of Bristol

## **6F. Extraction, Circulation, Consumption: New Investigation in Nineteenth-Century Commodity Culture**

### **Stein Prize Panel**

Saturday, 9:00-10:30am

Room: California D/E/F

*Moderator: Trisha Banerjee*

“Ecologies of Cotton”

Sukanya Banerjee, University of Wisconsin-Milwaukee (virtual presenter)

“Karl Marx and the Lancashire ‘Cotton Famine’”

Thomas A. Laughlin, University of Toronto (virtual presenter)

“Fossil Ivory and Fossil Capital: Mineral Commodities, African Resource Extraction, and *Heart of Darkness*”

Elizabeth Carolyn Miller, University of California, Davis

“London, Logistics, and Biopolitics in the Capitalocene”

Susan Zieger, University of California, Riverside

**10:30-10:45: BREAK**

**10:45-12:15: SESSION 7**

## **7A. Mining and Extraction**

Saturday, 10:45am-12:15pm

Room: Orpheum

*Moderator: Kate Flint, University of Southern California*

“Resource Poetics: Reading Tennyson Through the Lens of Coal”

Eddy Kent, University of Alberta

“The Titans Are Not Dead: Geology and the Search for Lifepower”

Rebecca Haddaway, Penn State University

“Domestic Environmental Tourism and Nation Building in 19th century Germany”

Johann J.K. Reusch, University of Washington, Tacoma

“Mineral Potential: Mining, Materiality, and Manufacture in Second Empire France”

Amy F. Ogata, University of Southern California

## **7C. Slavery and Anthropocene**

### **Sponsored by the USC Department of English**

Saturday, 10:45am-12:15pm

Room: El Capitan

*Moderator: Sarah Frontiera, University of Southern California*

“Freedom without Free Will in Bengal Sugar Cultivation”

Ashley Cohen, University of Southern California

“Salt, Slavery, and the Cruelty of Extraction: Reading *The History of Mary Prince* as Part of the Black Anthropocene”

Anna Feuerstein, University of Hawai‘i-Mānoa

“Slave Labor, Coal, and Love in James Boswell’s ‘No Abolition of Slavery’ (1791)”

Kent Linthicum, Georgia Institute of Technology

### **7D. Land Rights**

Saturday, 10:45am-12:15pm

Room: Los Angeles Theater A

*Moderator: Meagan Meylor, University of Southern California*

“Black Women’s Struggles for Land in Early Vermont”

Kari J. Winter, University at Buffalo

“Working for Property: Settler Land Rights in Olive Schreiner’s *The Story of an American Farm*”

Emily Halliwell-MacDonald, University of Toronto

“‘Why care for these dead bodies?’: The Corpse in the Environmental Consciousness of 19th-Century American Writings”

Jessica Elkaim, University of Toronto

“‘The earth cried for water’: Hydrology and Desertification as Metaphor in *The Story of an African Farm*”

Jean Marie Fernandez, University of Maryland Baltimore County

### **7E. EcoGothic**

**Sponsored by the University of California, Riverside**

Saturday, 10:45am-12:15pm

Room: California A

*Moderator: Padma Rangarajan, University of California, Riverside*

“Becoming Graceful Figures: The Gothic and Moral Epistemology in the Nineteenth Century”

Jason Emmett Collins, University of Southern California

“‘The sky was red with flame’: Abnatural Ecology and the Ecogothic in Charles Dickens’s *The Old Curiosity Shop*”

Jiwon Min, Louisiana State University

“The Oriental Gothic and Illness in Sir Walter Scott’s *The Talisman*”

Joshua Prindle, University of California, Riverside

### **7F. The Nineteenth-Century Novel as an Ecological Form**

Saturday, 10:45am-12:15pm

Room: California D/E/F

*Moderator: Devin Griffiths, University of Southern California*

“Realism, In Crisis”

Elisha Cohn, Cornell University (virtual presenter)

“Chiastic Species Mixing in *Wuthering Heights*”

Maddie Reynolds, Cornell University (virtual presenter)  
“Scaling Down for the Anthropocene: New Materialism and the Novels of Thomas Hardy”  
Elisabeth Strayer, Cornell University (virtual presenter)  
“Ecocriticism and the Climate Crisis: The Business of Ordinary and Extraordinary Lives in Victorian Literature”  
Katja Lindskog, Yale University (virtual presenter)

**12:15-1:15: LUNCH**

**12:15-2:45: INCS BOARD MEETING**

Room: Wiltern A

**1:15-2:45: SESSION 8**

**8A. Thinking Planetary: Explorations in Earth System Humanities**

Saturday, 1:15-2:45pm

Room: Orpheum

*Moderator: Jesse Oak Taylor, University of Washington*

“Geomythology, Catastrophism, Criticism”

Tobias Menely, University of California, Davis

“Dodo Disfiguration”

Devin Garofalo, University of North Texas

“The Birth of the Ice Age: Louis Agassiz and Catastrophic Geohistory”

Michael Gaffney, Duke University

“Life in the Death Zone: Climate and Altitude in the Anthropocene”

Jesse Oak Taylor, University of Washington

**8B. Greenhouses**

Saturday, 1:15-2:45pm

Room: Los Angeles Theater A

*Moderator: Jim Scown, Cardiff University*

“From the Habitat to the Greenhouse: The Environments of Mary Russell Mitford’s *Our Village*”

Jayne Hildebrand, Barnard College

“Orchidelirium: Botanical Disability as a Side-Effect of Empire”

Christian Lewis, CUNY Graduate Center

“Enclosed in Glass: The World as Glasshouse in H.G. Wells’ *The Time Machine*”

Samantha Nystrom, University of Delaware

**8C. Paper Economies**

Saturday, 1:15-2:45pm

Room: El Capitan

*Moderator: Eleanor Courtemanche, University of Illinois at Urbana-Champaign*

“Unnatural Growth and the Invention of the Business Cycle”

Eleanor Courtemanche, University of Illinois at Urbana-Champaign

“Cliché as a Sustainable Poetics?: LEL and Magazine Poetry in the 1820s and 1830s”

Bea Sanford Russell, University of Southern California

“the name [. . .] has been changed [. . .] with great advantage to the position which the fibre holds in the brokers’ sales rooms’: Empire, Race, Class, and Economic Botany in Nineteenth-Century New Zealand”

Megan Kuster, University College Dublin

### **8D. Vegetal Criticism and Nineteenth-Century Plant Life**

Saturday, 1:15-2:45pm

Room: California D/E/F

*Moderator: Sylvan Goldberg, Colorado College*

“Henry David Thoreau and the Temporality of Plant Life”

Sylvan Goldberg, Colorado College

“Melville’s *Pierre* and the Desire to Be a Plant: Towards an Anti-Anthropocentric Reading Practice”

Michael Mlekoday, University of California, Davis (virtual presenter)

“I ‘spect I grow’d’: the Topsy-Turvy Politics of Vegetable Humanism in Mid-19th Century America”

Judith Richardson, Stanford University

“Hardy’s Trees: Scalar Difference in *The Woodlanders*”

Max Sater, Rutgers University

“By a Cooler Light: T. A. Knight’s Anti-Anthropomorphic Greenhouse and the Limits of Vegetable Experience”

Yvonne Gaspar Morriss, University of Notre Dame (virtual presenter)

### **8E: Ruptures, Erasures, Withholding**

Saturday, 1:15-2:45pm

Room: California A

*Moderator: Rebecca Ehrhardt, University of Southern California*

“‘Unfinish’d sentences, or half-erased’: Generic Interruption and Imperial Fantasies in *Beachy Head*”

Jesslyn Whittell, University of California, Los Angeles

“Environmental Traces in the Work of Arthur Conan Doyle and F.W.H. Myers”

Hannah Fogarty, State University of New York at Buffalo

“‘Precious Reservoirs’: Collecting Secrets with Alice and Henry James”

Brianna Beehler, University of Southern California

### **8F. Hydraulic Networks**

Saturday, 1:15-2:45pm

Room: The Palace

*Moderator: Ashley L. Cohen, University of Southern California*

“*Persuasion*’s Watery Entanglement: The Sea, the Baths, and Domestic Life”

Rebecca Olsen, University of Delaware

“Elisée Reclus’ Histoire d’un ruisseau (1869): Water’s Anthropocene Turn”

Richard Watts, University of Washington

**2:45-3:00: BREAK**

**STREAM 1: PLENARY ROUNDTABLE: Sustainable Research Practices**

**Sponsored by the Dornsife College of Arts and Sciences Faculty Council, USC**

Room: California D/E/F

**3:00-4:30:** Kenneth Hiltner, UC Santa Barbara  
Kyle Konis, University of Southern California  
Andy Lipkis, Community Organizer  
John P. Wilson, University of Southern California

**4:30-5:00: BREAK**

**STREAM 1: PLENARY II**

**5:00-6:30: Pablo Mukherjee: "Fossil Imprints: Energy Justice, Colonial Writing, Post-Colonial Theory"**

Room: California D/E/F

**7:00 on: DINNERS (Either on own or via sign up sheet)**

**SUNDAY, MARCH 8**

**9:00-10:30: SESSION 9**

**9A. "Strange Victorianists?": Teaching Victorian While Culturally Other (Roundtable)**

Sunday, 9:00-10:30am

Room: Orpheum

*Moderator: Chih-Ping Chen, Alma College*

Sumangala Bhattacharya, Pitzer College

Chih-Ping Chen, Alma College

Jean Fernandez, University of Maryland Baltimore County

Jiwon Min, Louisiana State University

**9B. Music, Sound, Language**

Sunday, 9:00-10:30am

Room: The Palace

*Moderator: Elizabeth Emery, Montclair State University*

"Environmental Education through Amateur Music-Making: The Orphéons in Mid-Nineteenth-Century France"

Virginia E. Whealton, Texas Tech University

"Earthly Sound and the Business of Music: Nature, Industry, and Hector Berlioz"

Dane Thomas Stalcup, Wagner College

"When the World Start Speaking the Same Language of Science: Julius Klaproth and his Historical Maps of the World in 1826"

Aiko Okamoto-MacPhail, Indiana University

**9C. Industrial Travel and Environments**

Sunday, 9:00-10:30am

Room: Los Angeles Theater A

*Moderator: Brianna Beebler, University of Southern California*

“*Our Mutual Friend*’s Pulp Romance: Lizzie, Eugene, and the Paper Mill”

Frances Thielman, Texas A&M University

“Anne Brontë and ‘Railway Mania’: From ‘Brontë Country’ to Scarbro”

Judith Pike, Salisbury University

“Harriet Martineau’s Uncolored Vision of Work”

Seohyon Jung, Tufts University

### **9D. Waste and Decay**

Sunday 9:00-10:30am

Room: El Capitan

*Moderator: Sophia Jochem, Freie Universität Berlin*

“John Ruskin and the Green New Deal, Or a Brief History of Zombies, Gothic Architecture, and the Great Recession”

Amy Woodson-Boulton, Loyola Marymount University

“Waste and Scavenging in Henry Mayhew’s *London Labour and the London Poor*”

Sara Adams, Carleton University

“Roads Made of Dust: Waste Recovery, Industrial Precarity, and Infrastructural Entropy in *Our Mutual Friend*”

Kameron Sanzo, University of California, Riverside

“The Gulf Stream as a War Weapon: *La Corriente del Golfo* and the Rewriting of the Origins of the Cuban Republic”

Valeria Seminario Portella, New York University

**All Day:     *End of Conference. Safe Travels Home!***