Friday September 14, 2018

Faculty and Graduate Reading Room of the Mathewson-IGT Knowledge Center

8:30 – 9:00 Breakfast and Coffee

9:00 – 10:30 Spaces and Times

John MacNeill Miller

The Character of Egdon Heath:

Landscape, Narrative, and the Perils of Reading Ecologically

Kathleen Frederickson University of California, Davis The Wade Trade

Deanna K. Kreisel University of British Columbia Melancholic Eco-Futurity in Two Victorian Poems

10:30 -11:00 Coffee Break

11:00 – 12:30 Boundaries

Sue Zemka

University of Colorado Boulder Introduction: On Porous Boundaries

Mario Ortiz Robles University of Wisconsin Madison The Animal Novel

Lynn Voskuil

Preliminary Reflections on Ecological Reading: An Exploration

12:45 – 2:00 Lunch at Keck Mineral Museum and a visit to the MacKay Silver Collection

2:15 – 3:45 Visualizing Relations

Eric Gidal

University of Iowa

Infrastructural Semantics: Postal Networks and Statistical Accounts in Scotland, 1790-1845

Benjamin Morgan

University of Chicago

Ecological Scaling in Madras Famine Journalism, 1876-1881

Jen Hill

University of Nevada, Reno

Refined: Data Visualization and Poetic Form, a Case Study

5 pm onwards No-host drinks at Craft; Taco truck or other dinner nearby?

Saturday September 15

8:30 – 9:00 Breakfast and Coffee

9:00 – 10:30 Economies and Extractions

Michael Tondre

Conrad's Carbon Imaginary:

Oil, Imperialism, and the Victorian Petro-Archive

Elizabeth Carolyn Miller

University of California, Davis

Down and Out: Frontiers and Knowledge in Nineteenth-Century Extraction Literature

Richard Menke

University of Georgia

"Sustainable Bleak House"

10:45 -12:15 Group Discussion

Collaborations, Shared Archives, Collaborations, Directions

1:30 Lunch at the Nevada Museum of Art

3:00 NMA Meeting with Bill Fox, Director Center for Art + Environment, NMA

6:00 Dinner at Jen Hill's, 1975 Wren St. Reno

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