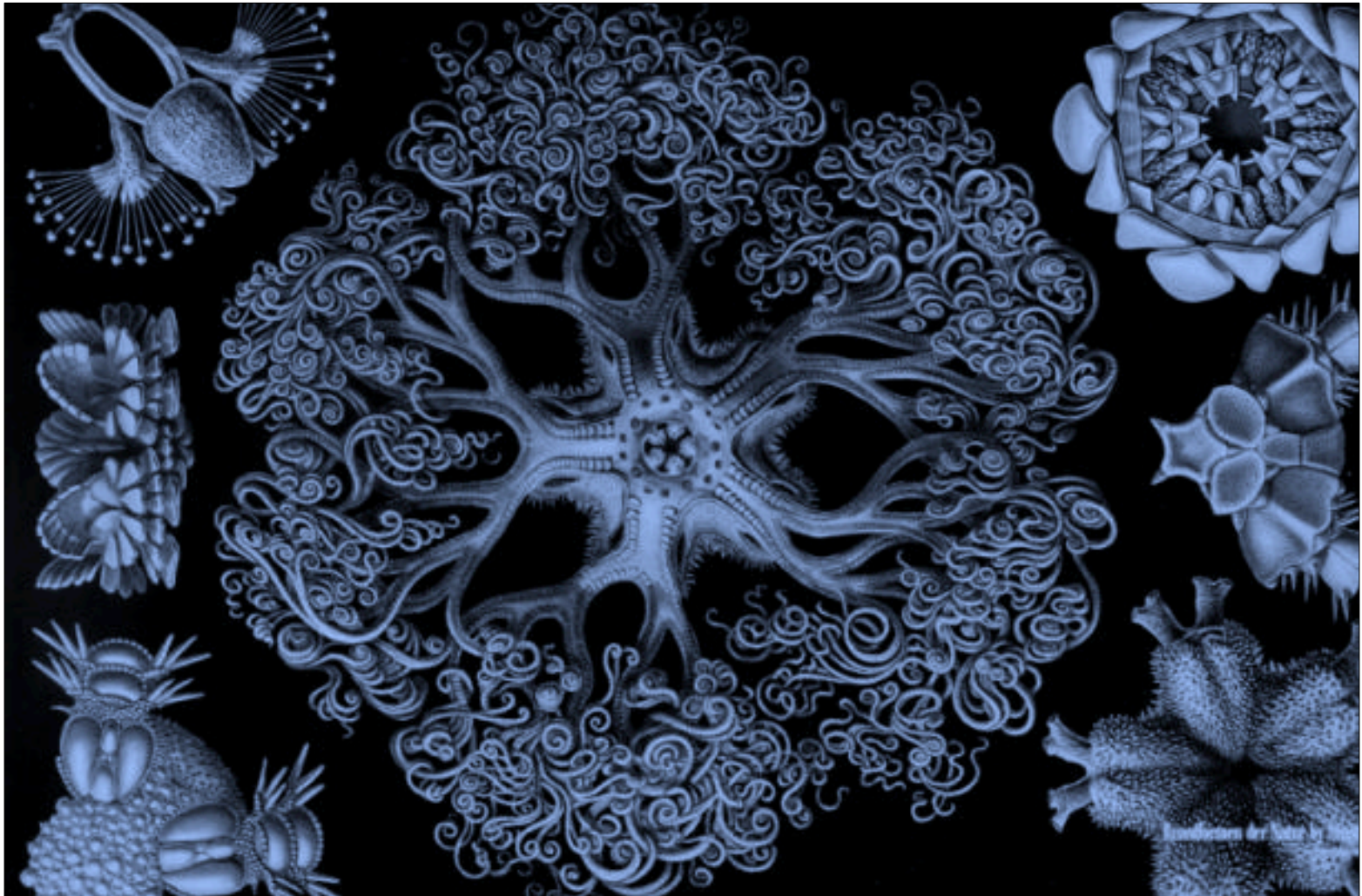


vcologies 2.0

September 15-16, 2017

University of Houston
M.D. Anderson Library

Featuring Siobhan Carroll, Dennis Denisoff, Kathleen Frederickson,
Michael Gamer, Devin Griffiths, Nathan Hensley, Jen Hill, Deanna Kreisel, Allen MacDuffie,
Tobias Menely, Richard Menke, Elizabeth Miller, John Miller, Benjamin Morgan,
Philip Steer, Lynn Voskuil, Daniel Williams, Sue Zemka



Schedule

September 15, 2017

Evans Room, Special Collections Department, M.D. Anderson Library

8:30-9:00 Breakfast: Evans Room, Special Collections

9:00-10:00 Warm-Up Session

- Manny Fernandez and Richard Fausset, "A Storm Forces Houston, the Limitless City, to Consider Its Limits," *New York Times*, August 30, 2017
- Martha Serpas, three poems from *The Dirty Side of the Storm*
- Survivor Stories from *Second-Line Rescue*
- Ted Steinberg, "Can Capitalism Save the Planet?" *Radical History Review*

10:00-10:30 Coffee Break

10:30-12:00 **Panel 1: Worlding ecoGenres**

Moderator: Sebastian Lecourt

- Allen MacDuffie, "The Willing Suspension of Disbelief and the Victorian Environmental Imaginary"
- Tobias Menely, "Locodescription to Lyric: Reading Wordsworth, Once Again, in the Anthropocene"
- Philip Steer, "'Was such a change in the seasons credible?': Climate Extremes, Climate Knowledge, and the Victorian Novel"
- Lynn Voskuil, "The Peepul, the Banyan, and the Baobab: Territories of Rootedness in British South Asia"

12:00-1:00 Lunch: Evans Room, Special Collections

1:00-2:30 **Panel 2: Energetics and the Extraction**

Moderator: Devin Griffiths

- Dennis Denisoff, "William Sharp's Breathing Landscapes"
- Richard Menke, "Little Nell in Coketown"
- Elizabeth Miller, "Extraction Ecologies and Victorian Literature"
- Benjamin Morgan, "Scalar Rupture: Coal at the Holocene/Anthropocene Boundary"

2:30-3:00 Coffee Break

3:00-4:30 **Panel 3: ecoScience**

Moderator: Sam Baker

- Kathleen Frederickson, "Sex on the Commons"
- Devin Griffiths, "Memes v. Pangenesis"
- Deanna Kreisel, "Troubling Organicism"

September 16, 2017

Evans Room, Special Collections Department, M.D. Anderson Library

8:30-9:00 Breakfast: Evans Room

9:00-10:30 **Panel 4: Leveling Ontologies**

Moderator: David Mazella

- Michael Gamer, "Theatrical Ecologies and the Problem of the Child/Animal Actor"
- John MacNeill Miller, "The Nature of Political Economy: Denaturing the Social in the Social Problem Novel"
- Sue Zemka, "Hodor and the Knot of Time"

10:30-11:00 Coffee Break

11:00-12:30 **Panel 5: Agencies**

Moderator: Martha Serpas

- Siobhan Carroll, "Dangerous Energies: Excavating the Peat Archive with Scott and Hogg"
- Nathan Hensley, "'And like myself lone wholly lone': Mutuality and Form in Emily Brontë"
- Jen Hill, "Nineteenth-Century Data Visualizations and Literary Form"
- Daniel Williams, "Tempests in State: Agency and Ecology in the Social Problem Novel"

12:30-1:30 Lunch: Evans Room, Special Collections

1:30-2:30 Debrief | Futures

3:00-6:00 Enjoy Houston!

Co-organizers: Devin Griffiths, Sebastian Lecourt, Lynn Voskuil

Participant biographies may be found at vcologies.org

Special thanks:

The Department of English at the University of Houston

The Martha Gano Houstoun Endowment

Provost Paula Short, Val Gonzalez, j Kastely, Christian Kelleher